

TEXAS TWO-STEP

The Rio Grande Valley—
Good Deals, Great Golf

ESCAPES

Alabama's Gulf Coast—
Dozens of Courses, Miles of Beaches

DAN JENKINS

In Praise of a
True Texas Legend

TexasGolfer

PEOPLE, PLACES & THE SPIRIT OF THE GAME

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TOM KITE HITS THE BIG 6-0

**With His Love of the Game as Strong
as Ever, this Texas Legend Expects
2K10 to be a Very Good Year**

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The Glories of Golf

THE PHOTOGRAPHS OF AIDAN BRADLEY

The adjective that pops to mind when viewing an Aidan Bradley-photographed golf course is “Glorious,” capital “G.” His composition is flawless, but that’s a craftsman’s technique. No, there’s something more uplifting in what his eye sees and his lens captures that speaks to the awe inside us. We don’t just want to be on the fairway he’s showing—although we do—but we want to pull up a chair and sit there awhile, reveling in the quiet majesty of the scene. We want to be washed over and illuminated by the light he has captured, as it washes over and illuminates every detail in the photograph. They are simple images, really—the ancient and solid presence of an oak tree contrasting the swaying gold of a hillside; fairways like bright green ribbons of grass striped through the sharp brown lava fields of Hawaii—and in that rich simplicity we find Bradley’s art—and it is Glorious.

See more of Aidan Bradley’s photographs at golfcoursephotography.com





Above:
THE EUROPEAN CLUB—Hole 17
BRITTAS BAY, IRELAND

Pat Ruddy, designer

"I had just got a great shot of this hole from the tee box and was on my way to the 18th when I looked back. The similar hues in the wild flowers and the sky screamed 'shoot me quick before the light goes.'"

Opposite:
3 CREEK RANCH—Hole 15
JACKSON HOLE, WYOMING

Rees Jones, designer

"This is one of those glorious golf courses, set amidst the splendors of nature, where you stand on the tee box and realize you are lucky to be alive."

